

63.9  
AUSTRALIA  
1920-1921

# Carnation List

Season 1920



**ANDERSON & CO., LTD.,** SEEDSMEN AND PLANT MERCHANTS, **SYDNEY.**  
399-401 GEORGE STREET,

WAREHOUSE, GENERAL OFFICES and MAIL ORDER DEPARTMENT: 188-190 KENT STREET.

ADDRESS ALL LETTERS TO BOX 1608 G.P.O., SYDNEY.



THIS little Pamohlet has no pretensions to being anything but a "LIST OF SUPERIOR CARNATIONS."

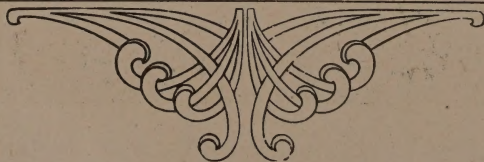
There are several publications obtainable which treat on the CULTIVATION of the CARNATION, consequently the information on that aspect of the case that is given here is but very brief, and meant merely as a "suggestive" to those who may not be conversant with the general principles involved.

Due to the tremendously increased interest manifested by the public generally, the hybridists and raisers of new varieties have left no stone unturned to perfect their work, with the result that there is to-day a marvellously interesting collection of "Superior" Carnations available.

In the following lists will be found varieties that are "Prize Winners" wherever shown, and it would be well-nigh impossible to offer a more beautiful or varied collection.

The descriptions are all accurate, and all the plants supplied will be true to name, so that amateur growers and others will be able to make up their lists with every confidence.

ANDERSON & CO., LTD.





# Novelty Carnations

**S signifies Smooth Edge or Show Varieties.**

The following List of Novelties is of striking merit. They have been selected for their outstanding features, viz., colour, form and vigorous character. They are worthy of their position, having been thoroughly tried out, and are, therefore, not called "Novelties" for any other reason. We are confident that growers of Carnations will fully appreciate the opportunity of securing such beautiful varieties.

## **ADELINE CARTER (S).**

Quite distinct from any other carnation. The colour is a beautiful shade of mauve, each petal is edged plum red, calyx and stem perfect. A sister plant to "Marden." 2/6.

## **ADMIRAL BEATTY (S).**

A remarkable carnation, grows wonderfully, and flowers profusely, fine handsome foliage. Colour, pure white ground, edged, and pencilled purple. 2/6.

## **DESERT GOLD (S).**

Absolutely the finest pure yellow in cultivation; strong grower, long stems, and perfect blooms. 2/6.

## **HIGHLAND LASSIE (S).**

The flowers are large and of most beautiful form, with large, clean-cut petals. The colour is a pure white ground, with a well-defined edge of cerise. 2/6.

## **MAJESTIC (S).**

"Champion" Victorian Show November, 1919. Blooms often measure four inches across. Colour, yellow ground, edged and pencilled with red. The growth is strong, calyx perfect. Besides Champion award for 1919, this Carnation has gained two first-class certificates—December, 1917., November, 1918—and "Champion" New Seedling for the 1918. Absolutely distinctive. 3/6.

## **MEGG (S).**

An attractive flower, large flowers, vigorous grower and a perpetual bloomer. Flowers are borne on long strong stems. Colour, white, heavily striped scarlet. 2/6.



**Carnation "Mrs. T. Whitehead."**



**MRS. T. WHITEHEAD (S).**

A wonderful acquisition. One of the finest "show" type varieties raised. The blooms are immense, and petals are broad and cupped. Colour, pale cream ground, heavily marked with scarlet. 3/6.

**MURIEL (S.)**

An improvement on Ideal, having the same refined, clean-cut type of flower, but flowers more profusely. Colour dark purple. 2/6.

**ROYAL (S).**

Entirely new shade of purple, vigorous grower, free flowering and non-burster, very distinctive. 2/6.

**SENSATION (S).**

Extra large variety. Can be grown up to three and four inches. Smooth-edged flower, strong calyx and stiff flower stem. The colour is yellow, edged and laced salmon scarlet. Absolutely one of the finest ever offered. 2/6.

**SUNSET (S).**

Another variety of exceptional merit, with broad petals. Colour, bright apricot, edged and marked with carmine. 2/6.

**VIDA (S).**

One of the prettiest carnations ever raised, an exquisite bloom. Colour, pure white ground, barred and laced with pink. We consider this one of the best. 2/6.

**Special offer of the above twelve varieties for 30/-, post free.**

## Six Decorative Carnations of Exceptional Merit

**D signifies Decorative.**

**APSLEY (D).**

"Sport" from the wonderful flowering "Denet," has the same habit of growth, the big strong stems are similar, and the calyx is sound. The blooms are equally as large, the difference being the colour, which is flesh pink with salmon centre. 2/6.

**GLORY (D).**

An enormous flowering scarlet. A wonderful improvement upon the famous "Comet." Flowers are borne perfectly erect on strong stems. 2/-.

**LYNDALL (D).**

This carnation is one of the finest scarlets obtainable. We have shown blooms measuring four inches across. And for lasting, when cut, it is the best keeper we know. 2/-.

**SALAMANDER (D). (See Illustration in Natural Colours on Front Cover.)**

An entirely new shade of pale salmon. The blooms are of good size, borne on stiff stems. Awarded two first class certificates in April and July, 1918. We can recommend this as exceptionally good. 2/6.

**SALMON ENCHANTRESS (D).**

No collection is complete without this valuable variety. The colour is true deep salmon, and the blooms are of good size and rarely burst. Nearly always in bloom. 2/-.

**WEDDING DAY (D).**

An immense flowering carnation. The blooms are usually pure white, with occasional traces of pink. One of the best growers in cultivation. We know of nothing better to produce more blooms. 2/6.

### SPECIAL OFFER.

The above set of Six Decorative varieties for 12/6, or post free for 13/6.

# General List of Carnations

"S" Signifies "Show"; "D" Signifies "Decorative."

The following **SHOW** and **DECORATIVE CARNATIONS** are exceptionally choice. "**SHOW**" is the term given to the **SMOOTH EDGED** types, sometimes called "Australian Perpetuals."

"**DECORATIVE**" refers to the Carnations best adapted as garden varieties that are grown for cut flower purposes. This definition also signifies "fancy edge" or "serrated" petals, frequently termed "American" type.

The period of the year in which Carnations can be planted to advantage extends from March to November.

## **AURAN (S).**

Ground colour buff, the outer half, dotted and lined bright orange or scarlet. The growth is healthy and it flowers well. 1/6.

## **AVIGNON (S).**

This variety we consider one of the best. Grows easily, flowers profusely. The blooms open quickly and last well. Colour, yellow, lightly edged and speckled with red or scarlet; smooth edge. 2/-.

## **ADRIA (S).**

A charming bloom. Cream ground suffused deep rose. A splendid show variety, winner of many awards. Non-burster. 2/-.



Carnation "Beauty."



**ALLOA (S).**

White ground, heavily marked crimson. A fine flower. 2/-.

**ARDLUI (S).**

Salmon, buff ground, flaked with orange red. Quite distinctive. 1/6.

**BEATRICE JEAN (D).**

Colour, deep crimson of the finest form. Blooms are large and excellent. Every shoot produces a bloom. A prize winner on several occasions. 1/6.

**BELGIUM (D).**

One of the most vivid scarlets in cultivation. 1/6.

**BEAUTY (S).**

The name applies well to this variety, which is one of the most beautiful varieties grown. Colour, cream ground, pencilled maroon; always in demand. 2/-.

**BLAYNEY (S).**

White ground, heavily edged with maroon. Very attractive, good calyx. Free flowerer. 1/6.

**CALEY SMITH (S).**

A superb bloom, of South Australian origin. The colour is pale cream ground with marking of scarlet. Always a winner on the show table. 2/-.

**CAMILLE.**

Smooth-edged. Colour, salmon, red self. Growth extra strong, stem and calyx perfect. First time offered. 1/6.

**CHANCELLOR (S).**

Flower stem and calyx both strong. Blooms are of first class form with smooth petals. Colour, cream, laced with pale rose. 2/6.

**COIMBRA (S).**

Quite different. Absolutely unique. Distinct shade of fawn, blotched blood red. Champion Broken Hill Carnation Show, 1918. 2/-.

**CROCUS (S).**

Deep canary yellow, smooth edge. A perfect self, one of the best. 1/6.

**DENET (D).**

Famed for its size. Few carnations are so well-known. One of the easiest to grow. Sound calyx, immense blooms, and stems exceedingly long. Colour, pale pink, petals deeply serrated. 1/6.

**DELIA (S).**

Distinctive colourings. An attractive "flake." Colour, white, striped heavily with purple and pink. 1/6.

**ENCHANTRESS SUPREME (D).**

An improvement of the popular Enchantress. Colour, pale flesh pink. A splendid grower. 1/6.

**GALACIA (S).**

We like this as well as any variety listed. Truly a remarkable bloom, the colour being deep yellow, laced and striped deep crimson, with traces of white lining the crimson. We expect a wonderful demand for this. 2/-.

**GLENDALE (D).**

Colour, white, prettily pencilled bright red, throws an abundance of blooms. 1/6.

**HELEN GOULD (D).**

This carnation is a sport from Enchantress, and takes after its parent in every respect. Colour, silvery pink, carmine markings. 1/6.

**HIGHFIELD BEAUTY (D).**

Clear rose pink, vigorous, free flowering and large. 1/6.

**IDEAL (S).**

A pure self. A pleasing colour between crimson and purple. Good grower. 2/-.

**IRIS (S).**

A pleasing shade of lavender. An extremely popular variety, smooth edge. 1/6.



**IRMA (S).**

A bright yellow "fancy" type, inner half of petals almost free from markings, outer half almost covered with a very heavy edge, and markings of crimson. 1/6.

**JOAN.**

Quite new, pleasing shade of pink. Very fragrant. 2/-.

**KIOTO (S).**

No other carnation approaches this in unique colouring, being yellow, which is suffused with pink and flaked with many colours. 1/6.

**LILY DE BERTRON (D).**

Resembles "Enchantress" in every form, the habit being an improvement in every respect. One of the best garden sorts obtainable. 1/6.

**LIEUT. TOMLINSON (S).**

Blooms very large and full, of splendid form. Cream ground, thickly marked scarlet. 2/-.

**LETITIA (S).**

A Victorian variety of great beauty, being very distinct. Buff ground, heavily marked crimson. Recommended. 1/6.



Carnation "Marden."



**LOLA (S).**

Fawn ground, edged and heavily spotted bright red. Prize bloom Victorian Show, 1915. 1/6.

**MATCHLESS (D).**

Good grower. Shows faint pink occasionally on immense white blooms. Wonderful habit, broad foliage. A good garden sort. 1/6.

**MISS MYRTLE (S).**

Colour, cream ground, edged and pencilled scarlet. Sport from the well-known "Mrs. G. H. Kerslake," with a better habit. 1/6.

**MARDEN (S).**

This carnation is without doubt the most beautiful variety raised. Grows as easily as "Comet." The colour is almost white, being "picoteed" or edged with occasional markings of purple. Champion Victorian Show, 1916. One of the best. 2/-.

**MRS. G. M. MAGNO (S).**

A unique carnation, indeed, the colour being deep apricot, marked lavender and pink. Quite different. 1/6.

**MISS EDITH (S).**

Considered by many growers of white blooms as being about the best of the smooth edge type. 1/6.

**MARSALA (S).**

Colour, white, lightly marked with unusual markings, reddish mauve and lavender. Free flowering habit. 1/6.

**MARITZA (S).**

Extra large flowering. Crimson purple. One of the best of its colour. 1/6

**MIKADO (S).**

Distinct and novel. Produce deep heliotrope coloured flowers on strong straight stems. Not new but still good. 1/6.

**MAYENCE (S).**

This carnation, when shown with many others in our George Street display windows, proved to be the most popular variety shown. The colour is deep yellow, with slight markings of deep chocolate. The petals are smooth and the blooms are large and of perfect form. Order this. 2/-.

**MARIE (S).**

This carnation is the best liked among the show type. Shown by all growers, it is to be seen on every show table, and often secures awards of merits for its beauty. Colour, pure white, beautifully marked scarlet. An ideal bloom. 2/6.

**OLIVAR (S).**

New and sure to be very popular with growers, the colour being cream ground, overlaid with markings of salmon. 2/6.

**PHYLLIS RIDDETT (S).**

Light crimson ground, heavily pencilled deep maroon. 1/6.

**PLANET (D).**

A fine pink self, same type and growth as the giant "Denet." A splendid decorative. 1/6.

**PEGGY (S).**

A very pretty acquisition. Yellow ground, mottled with delicate pink. 2/-.

**QUEEN ELIZABETH (S).**

White ground, edged and lightly marked red. Champion Northern Suburbs Carnation Show, 1917. 1/6.

**REGINA (S).**

The flowers of this variety are sweetly perfumed and borne on long stems. The colour is a rich salmon pink. Has proved very satisfactory. 1/6.



**ROSE PINK ENCHANTRESS (D).**

As the name implies this carnation is of the "Enchantress" type, the colour being, as it is termed, rose pink. Any of the "Enchantress" type are safe investments for the garden. 1/6.

**ROSE BAY (D).**

One of the best deep crimson, decorative type, and sweetly fragrant. 1/6.

**ROSALIND (S).**

A dainty pure white bloom, with faint markings of rose pink. Beautiful grower and richly perfumed. 1/6.

**SALMONEA (S).**

Few carnations are more exquisitely perfumed than this variety. The blooms are large, of a beautiful deep salmon, and never known to burst. Recommended. 1/6.

**SUPERB (D).**

Much better than the well-known "Mona." The colour is better, the flowers are larger. The best cerise lake obtainable. 1/6.

**SEQUENCE (D).**

The most popular scarlet offered of recent years. The habit is perfect. Much superior to "Comet." 1/6.

**SYLVAN (S).**

Pure glistening white, of the decorative type. In this we have one of the sweetest perfumed carnations grown. 1/6.

**STRAWBERRY GEM (D).**

Beautiful shade of crushed strawberry. First time catalogued, has proved very popular with all who have seen the bloom. 1/6.

**SABINE (S).**

A flower of merit. Ground colour blush white, barred and laced with bright rosy cerise. 1/6.

**TRILBY (S).**

Quite new, first time offered. Has proved to be splendid. Colour, orange ground, crimson markings. 1/6.

**TESSIE McCANN (S).**

No list would be complete without this popular variety. Colour, yellow ground, with heavy pencilling of rich crimson. Several Champion awards have been secured by this variety in South Australia. 1/6.

**TORCHLIGHT (S).**

A popular crimson, wonderful grower, and flowers profusely. Sweetly perfumed. 1/6.

**WHITE WONDER (S).**

The best white bloom ever known. Large, strong stems, perfect buds and exceptionally fragrant. 2/-.

**WHITE PERFECTION (D).**

A good white and immensely popular with growers of white blooms. 1/6.

**WHITEHOUSE (D).**

An imported new white. We like this, the flowers are fine, perfect form and fragrant. 1/6.

**WINSOME (D).**

Colour, white, prettily marked and pencilled with deep pink. 1/6.

**WHITE TESSIE McCANN (S).**

A sport from "Tessie McCann," grows without care and attention. Blooms freely. The flowers are white, with heavy markings of crimson. 1/6.

**ZELINDA.**

A flower of refined appearance. Colour is a creamy ground, lightly edged and marked with scarlet. 1/6 each.



# Popular Varieties

1/- each; 11/- doz.; Post Free, 12/-.

- ALICE MAY.** Pure white, splashed pink.  
**BEATRICE.** Yellow ground, marked purple.  
**COMET.** The most popular scarlet grown.  
**CORALLIE.** White, heavily marked maroon.  
**CORA LYNN.** Pleasing shade of rose pink.  
**DR. KENDALL.** White and pencilled scarlet. Good.  
**ENCHANTRESS.** Giant flesh pink; one of the best.  
**FAIR MAID.** Pale salmon pink; good for flower trade.  
**F. A. MOXEY.** Yellow ground, marked scarlet.  
**GOLD LACE.** A popular yellow ground with markings of scarlet.  
**KAMO.** Flowers in abundance, rose pink.  
**LANE'S CRIMSON.** Enormous crimson, non-burster.  
**MASTERPIECE.** An immense red; good grower.  
**MONA.** Easily grown, never bursts. Cerise.  
**MRS. A. CONSTABLE.** Big grower, white, marked purple.  
**MRS. C. BULL.** One of the finest dark crimson.  
**MRS. G. H. KERSLAKE.** Yellow, marked scarlet. Very popular.  
**OTHELLO.** Dark crimson.  
**PASADENA.** White, prettily variegated scarlet.  
**P. S. WALLER.** Deep buff, overlaid with deep red.  
**SWEET LAVENDER.** Pale shade of lavender.  
**TANGO.** A pleasing tango shade.  
**WASHINGTON.** A fine deep rose pink; immense.  
**WHITE ENCHANTRESS.** Always in demand as a good white. Fragrant.
- 

## Collections of Carnations

Unless particular varieties are required, customers may with confidence, leave the selection to us. ONLY THE BEST will be sent, varieties we know will satisfy and serve as an advertisement. Customers should, when ordering, mention the class of soil in which they intend to grow the carnations. This will assist our grower in making the most suitable selection.

---

### SPECIAL OFFERS OF CARNATIONS

---

12 "POPULAR" VARIETIES for 11/-, postage extra.

12 "CHAMPION" VARIETIES for 17/6, postage extra.

12 "BEAUTIES," including Novelties, 21/-, post free.

---

Mrs. Denham's Book on "The Cultivation of the Carnation," Price 2/-, post free.





---

## CUSTOMERS WILL PLEASE NOTE THAT—

Plants of the varieties listed will be available from March, and amongst them will be found some that have not hitherto been offered by us.

As is well known, the cultivation of the **CARNATION** is not difficult. The main factors in the success of one's efforts are soil of a light, free character, good drainage, manure, and, of course, water.

Sandy soils require the addition of well-rotted dairy or stable manure dug in deeply, to help to retain the moisture and to provide humus. Heavy clay soils require similar manure to open and sweeten; a dressing of air-slaked lime is also advisable on heavy or clay soils. If possible, add sand to help in making the heavy soils lighter.

In planting out **CARNATIONS**, it is as well to remember that they want plenty of sunlight and air—do not crowd them, and avoid planting under, or near, trees or shrubs. Two feet apart is a good distance, and enables the gardener to keep the soil between the plants free from weeds, and to stir it whenever necessary.

When space is available, a good plan to follow in growing **CARNATIONS** is to plant them in long narrow beds—this enables the grower to avoid walking on the beds, and yet each plant can have direct attention, the beds being wide enough to hold two rows of plants.

**CARNATION** plants develop too many buds on the flower stems. Pinch out or disbud the lower ones, leaving the terminal or top bud to develop if you wish to secure the best bloom.

Some varieties of **CARNATIONS** are inclined to burst. This fault can be overcome by using rubber bands, which are placed round the **Buds** as soon as they begin to show colour.

Mulching with well-rotted manure, leaf mould or some similar medium is advisable for **CARNATIONS**, thus keeping the soil cool, and retaining moisture, especially in hot weather.

Young **CARNATION PLANTS** are apt to send up flower stalks too soon; it is advisable to cut these out and promote sturdy, bushy growth.





# Anderson & Co., Ltd.

Seedsman and Plant Merchants

399-401 George Street

Warehouse, General Offices and  
Mail Order Department :

188-190 Kent Street

SYDNEY



Wholly set up and printed in Australia by Deaton & Spencer,  
Douglass Street, Sydney.